

sisted of organ and violin, and then later guitars and harmonicas were included. The whole community joined in the dances, and mothers would take their babies and put them to sleep on benches that surrounded the dance floor. At midnight the groups would usually call an intermission and adjourn to someone's home for refreshments—oyster suppers seemed most popular—and then return to the dance hall to continue dancing until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a two-story rock home known as the old Smith home. A popular dancing place was the Heber Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the Buell Store building, then the Turner Opera House as already mentioned. When dances were held in the new Heber Amusement Hall a popular orchestra included Andy Anderson, violin; Storm M. McDonald, clarinet; Adolphia R. Duke, trombone; Arthur Olson, cornet; Jay Jensen and Lillian Cummings (Moulton), piano; Seymour Duke, drums, and Walter Burgener, cornet. This orchestra played together many years.

Other dance orchestras were formed from high school groups to provide music for school dances. Many stayed together and provided music for community dances as well. One of the more popular groups in recent times has been the Ellis Clyde Orchestra.

Music in the wards and the stake has always been important, and many Heber groups have won recognition for their music ability. In 1896 a special Heber Sunday School choir was organized under the direction of Joseph A. Murdoch. Choir members who gave much service around the valley included Lottie Moulton, Emma Giles, Tillie Clegg, Minnie Dahlman, Lillie Roberts, Emily Howarth, Mary Giles, Hannah Jeffs, Mary Hicken, Ruth Hicken, Joseph Moulton, John W. Crook, Isabella Baum, Hannah Harbour, Georganna Lindsay, Joseph A. Murdoch, Malinda Hicken, Mary Carlile, Mary Emma McMillan, Annabell Clegg, Lizzie Giles, Gladys McMullin, Harriet McMillan, George Harbour, Mary Howarth, DeVera Smith, Sarah Giles and Jennie Dahlman. Emma Giles Carlile, who was stake organist for many years, accompanied the group.

In 1913 a group of girls from the Heber Second Ward formed a quartette and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake competition, and then went on to Salt Lake City where they won all-Church honors for their arrangement and performance of "Annie Laurie." Members of this winning quartette included Gladys McMullin Davis, first soprano; Donna Murdock (Montgomery), second soprano; Helena Roberts Murri, first alto and Maybell McMullin (Moulton), second alto.

The Adeline Chorus was another successful musical group in Heber City. The group actually began as a Wasatch Stake Relief Society Chorus. Some 40 Relief Society members were called in 1936 to form the chorus which was directed by Alberta Hoover, with LaVada Harri-

Winners of the first Church-wide ladies quartet contest in 1913



Helena Roberts Murri, Second Soprano



Gladys McMullin Davis, Soprano



Donna Murdock Montgomery, First Alto



Maybell McMullin Moulton, Second Alto

son as accompanist; Ethel Watson, manager; Hazel Hardy, assistant manager; Bertha J. Murdock, secretary and Thelma Wootton, announcer.

The group practiced every Wednesday evening and spent many hours in rehearsals and performances. After a year's time many of the original members had found it necessary to drop out and Mrs. Hoover, the director, had moved away.

In January, 1937, the remaining group of 13 women reorganized as a chorus separate from the Relief Society and became known as the Adeline Chorus in honor of their new leader, Adeline Fortie. Ethel Watson became the accompanist. Later Mrs. Fortie moved away and Emma Smith became the conductor.

This group performed in many ward and stake functions in the valley and furnished programs in many other areas. They were popular performers at receptions, birthday tributes to older people, missionary testimonials and also at funerals. They gave regular concerts and also were invited to sing at the 42nd annual convention of the National Congress of Parent-Teacher Association, held in the Salt Lake Tabernacle. They sang at several conventions of the national organization of the Daughters of the Utah Pioneers, and in November, 1949, participated in the Utah Federation of Music Clubs program.

Members of the chorus have included Jennie Duke, Manila Patter-

with him in 1874 quickly became the nucleus of a brass band when he arrived in Midway to make his first American home.

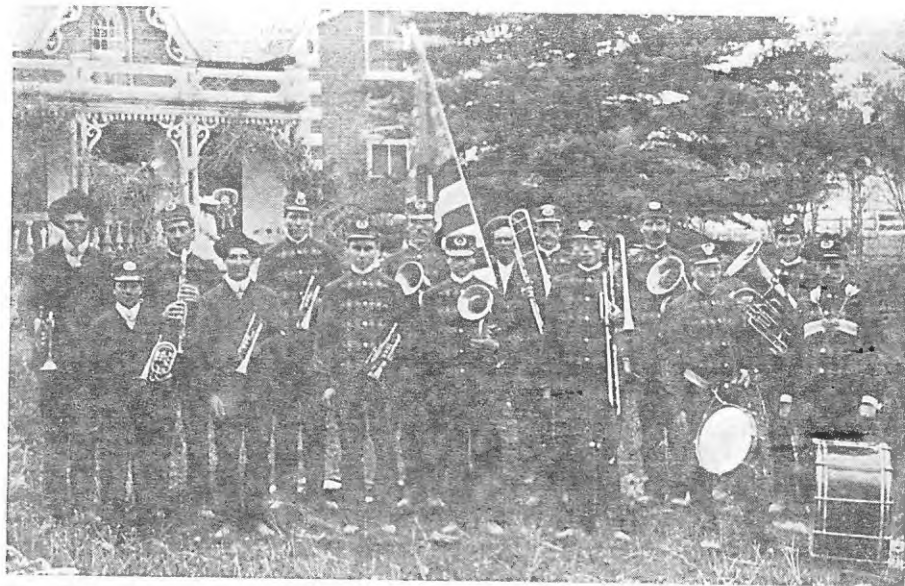
Members of Mr. Burgener's band included Peter Abplanalp, S. J. Schneitter, Joseph and Conrad Abegglen and John and Christian Burgener and Christian Burgi.

The thrilling music of this band made the holidays and celebrations unforgettable. People came from all parts of the valley to enjoy Mr. Burgener's early morning parades, patriotic marches, American and Swiss selections as well as many of his own arrangements.

Another brass band was organized later by Robert Krebs. Members included Fred Sonderegger, George Burgener, John Burgener, F. O. Haueter, Fred Kohler, Charles Bigler, Edward Burgener, Arnold Burgener, John Sonderegger, Henry Zenger, Alma Burgener and William Bigler.

The third band to gain favorable recognition was organized in 1898 by Arnold Burgener, son of the old Swiss bandmaster.

Known as the Midway Independent Brass Band, this group achieved a favorable reputation in many parts of the state. They played on all holiday occasions and frequently gave concerts in neighboring counties. Members of this band included Will Bigler, Walter Burgener, John Sonderegger, Fred O. Haueter, Arnold Burgener, Will Buhler, Eph Mohl-



The Third Midway Brass Band posing for a picture on November 28, 1899. On the first row, left to right, are Walter Burgener, Fred O. Haueter, Will Buehler, Frank Abplanalp, Peter Boss, Laurence Epperson and Bennie Clark. Shown on the second row are Will Bigler, John Sonderegger, Arnold Burgener, Ephraim Mohlman, Simon Epperson, William Matthews, Fred Burgener and Henry Zenger. The little girls on the porch are Lillie Watkins and Pansy Bonner.



The Robert Krebs Boys Band, shown here in an 1898 photograph, includes, front row, left to right, Wallace Epperson, Elmer Burgener, Clarence Shields, Jess Bigler, Rolland Krebs, David Provost, Emery Epperson and Ellis Epperson. Back row: Charles Van Wagoner, Charles Bonner, Walter Burgener, Tracy Watkins, Roswell Blood, Nephi Sulser, Edward Burgener, Amos Epperson, Robert Krebs, leader, and Ernest Sonderegger, Jr.

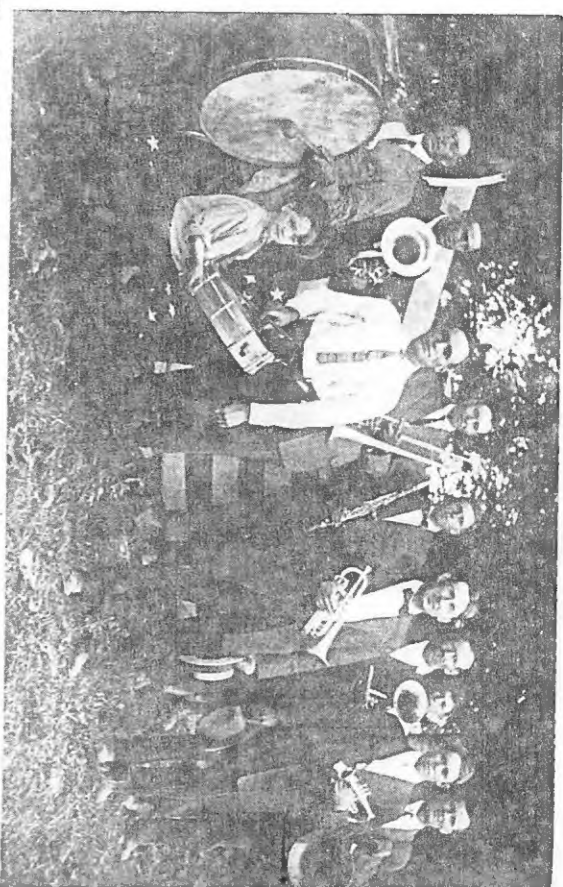
man, Frank Abplanalp, Simon Epperson, Will Matthews, Peter Boss, J. Fred Burgener, Lawrence Epperson, Henry Zenger and Bennie Clark.

At the same time as the Independent band was flourishing another group was being formed, including many young men. Robert Krebs, who possessed a great musical talent, and also a love for boys, organized a junior band that became known throughout the state. Members of this band included Wallace Epperson, Elmer Burgener, Clarence Shields, Jess Bigler, Rolland Krebs, David Provost, Emery Epperson, Ellis Epperson, Charles Van Wagoner, Charles Bonner, Walter Burgener, Tracy Watkins, Roswell Blood, Nephi Sulser, Edward Burgener, Amos Epperson, Ernest E. Sonderegger.

A very promising band was organized in 1913 under the direction of Fred O. Haueter. The group became very popular, but when the nation entered World War I many of the band members answered service calls and the band soon ended. Members of the band during its four years existence included Ellis Epperson, Walter Burgener, David Provost, Karl Probst, Clarence Probst, John Burgener, Bernard Kennah, Delbert Ross, Henry Zenger, William Haueter, Edward Burgener, Jess Bigler, William Bigler, Alva Ross, Reed Alder, and Ernest E. Sonderegger.

In more recent years there have been bands directed by Karl Probst, Clarence Probst and El Roy Van Wagoner, but the dominant position once enjoyed by the brass bands is becoming a thing of the past.

Orchestra music for dances has also been a lively part of the Mid-



The Fourth Midway Band, directed by Fred O. Haueter, included, left to right, Ellis Epperson, Walter Burgenner, David Provost, Karl Probst, Clarence Probst, Fred O. Haueter, leader, John Burgenner, Bernard Kennah, Delbert Ross, Henry Zenger, and not shown on the photograph, William Haueter, Edward Burgenner, Jess Bigler, William Bigler, Alva Ross and Reed Alder.

way scene. The old time square dance, the mazurka and Virginia Reels were danced to the violin played by Moroni Blood, Mark Smith, Jim Wheeler, Jeremiah Robey, George and Edward Wardle and David Van Wagoner. Those who came to the early dances usually paid their admission with potatoes or other produce.

One of the first regular orchestras included William Abplanalp, violin; Lacy Abplanalp, piano; John Sonderegger, clarinet; Lawrence and Amos Epperson and F. O. Haueter, cornet. Still others included Sylvia Kennah, violin; Ernest E. Sonderegger, clarinet; Karl Probst and Lavon Hair, saxophone; Clarence Probst, clarinet; Geneva Wilson, Lacy Burgi Fitzgerald and June Boss Tatton, piano; Ammon Van Wagoner, xylophone and Ferrin and El Roy Van Wagoner, clarinets. Orson Burgi was particularly outstanding on the trumpet.

David Murdock and his wife Emma Van Wagoner Murdock had a small orchestra in the early days which proved most popular when old time dance music was desired for such dances as the Mazurka, the De La Grande, Waltz Quadrille, Varsouvienne and the Schottische.

A western orchestra was organized by the North Brothers in 1935, and has been in great demand since throughout Wasatch County and other areas for wedding dances, church socials and public dances. Members of the orchestra include Howard North, Spanish guitar; Raymond North, accordion and harmonica; Garth North, banjo and tenor guitar;

Lavon Hair, saxophone and guitar; Keith Montgomery, bass fiddle and Don Ryan, Spanish guitar and mandolin.

The piano has been a favorite musical instrument and many have become accomplished pianists. Amy Hancock Clayburn was one Midway resident who played well and taught many others to play. Some of the talented Midway pianists have included Lacy Abplanalp Lundquist, Geneva Wilson, June Boss Tatton, Grace Reese, Ardell Buhler Clyde, Floris Smith, Lacy Burgi Fitzgerald and Barbara Bonner.

Many of Midway's "home town" musicians have attained prominence in the musical world. John Sonderegger became first clarinetist with the Boston Symphony Orchestra and held the position for many years. Sylvia Kennah became an outstanding concert violinist, while Vera Epperson Clayton was soloist and a member of the Mormon Tabernacle Choir. Amos and Laurence Epperson were active in music at Brigham Young University, and Emery Epperson became musical director of the Jordan School District in Salt Lake City as well as a recognized composer. Henry Van Wagoner was recognized as a versatile banjo artist and entertained throughout the area as "Henry Van the Banjo Man."

One of the area's most successful teachers and leaders of music was Arnold Burgenner. In his school days at Brigham Young University he played in the Provo Opera House and participated in many vaudeville



A more recent musical group in Midway is the North Brothers Orchestra, popular at community dances and social gatherings. Pictured are, left to right, Garth North, LaVon Hair, Keith Montgomery, Raymond North, Don Ryan and Howard North.

performances. Beginning in 1912 he taught music at Price High School, organizing a 100-piece band and presenting many operettas. Later he organized the MIA Band of the LDS Church in Salt Lake City, which included some 750 boys and girls of Mutual age. The band appeared in the 50th Anniversary MIA parade and drew from Elder Melvin J. Ballard of the Council of the Twelve the praise "This is the best boys and girls work in the Church."

Mr. Burgener moved to California in 1935, but continued his work with bands, choirs and orchestras. He taught music to his own family, many of whom followed in musical careers. Throughout his life he taught as his motto: "Teach a boy to play a horn and he will never blow a safe."

Another son of Andreas Burgener, Walter, also followed a musical career in Midway and later in Mexico and California, adding to the musical fame of the Burgener family.

A young, new musical group gaining prominence in Midway is the Three D's, composed of young guitarists and singers, Richard Jones, Dale Pugh and Dwayne Meeks. They often entertain at the Homestead and other places in the area. They, along with many other young people in Midway who are beginning to prove themselves musically, show promise that the musical future of Midway is bright, and that music will always be a basic part of the community life.

Art, as produced and enjoyed in the Midway area, has been an expression of delight in the handiworks of an Eternal Creator. Artists have captured on canvas and paper the majestic mountains, green vales, sparkling streams and the myriad shades of green on the hills and in the forests.

One of the early pioneer painters was Mark Kirby whose paintings were placed in many of the homes. One of his most beautiful creations was the curtain that hung in the Old Midway Opera House and later the Amusement Hall.

Another accomplished artist was Jacob Arnold Bigler who shared his talent with his townsmen after studying art in Paris and other European areas.

A number of Midway artists have followed professional art careers. Included among these are Verna Berg, who is especially known for costuming, scenery displays and decorations; Paul Kuhni, art supervisor in the Jordan School District of Salt Lake County; Karl Probst, art teacher at Wasatch High School and Richard Van Wagoner who teaches art at Weber College in Ogden. Boyd Van Wagoner also follows an art career with special skill in sculpturing.

Of artists who now live in the Midway area, Ferrin Whitaker is perhaps the most recognized. He was trained in Wasatch schools and later became nationally prominent in advertising art in Chicago. Returning to the home of his boyhood after a successful career, Mr. Whitaker

took over the Homestead resort and began concentrating on the fine arts. He regularly exhibits at the Utah State Fair where his oil paintings have won first prizes. He also exhibits in California, Arizona and Oregon, and in 1960 presented a successful one man show in Carmel, California and Scottsbluff, Arizona.

His son, Bill Whitaker, has also shown artistic promise in high school art competition, and is recognized as a future professional artist.

Also worthy of mention in the field of art are Mae Buehler Isaacson, who did professional china painting; Reed Kohler and Charles E. Buehler who work in oil paints and water colors; and LaVon Hair who carries on a good business in ceramics.

LITERATURE

Residents of Midway have always taken an interest in literature, and many of them have written for publication selections of prose and poetry of high literary and artistic quality.

The first writer to be recognized in Midway was Leo Haefeli, who left his native Germany in 1874 to come to America. He was employed as a journalist in Salt Lake City and Ogden until about 1889 when he came to Midway to teach school. During the year 1891 a severe diphtheria epidemic brought death to many Midway residents. Two of the victims were daughters of Mr. and Mrs. George Bunnell. Their deaths touched Prof. Haefeli and he wrote in tribute to them the following poem:

LILY AND ROSE

There blossomed round your family tree
Two flowers sweet and bright;
The blushing Rose you there could see,
The winsome Lilly white,
And Love's close blending harmony
Two sisters did unite.

A happy life's unclouded sun
Their tender buds did greet;
So harmless in their childish fun,
In innocence so sweet,
Where one in frolic gay would run,
The other's smile you'd meet.

One morn saw Rose and Lily rise
With health in hopeful bloom,
Then over the two blended skies
There spread one ominous gloom,
And now two hearts most tender ties
And sunk in grave and tomb.